

WG2.1 archive

**“What happened to the
Oxford boxes”?**

WG2.1/#68 in Rome (1962-2012)

2012 —
Celebrating
WG2.1 50th
anniversary.

Recall the
talks by
Jeremy and
Lambert, etc.



Braga District Archives (ADB)



Sponsorship



Successful company selling business software solutions whose origin (1993) intersects with Minho's computer science department.



WG2.1 archive

Protocol WG2.1 ↔ ADB
(17-11-2017)

Boxes leave **Oxford** by the end of
2017

Archivists work: Jan-June 2018



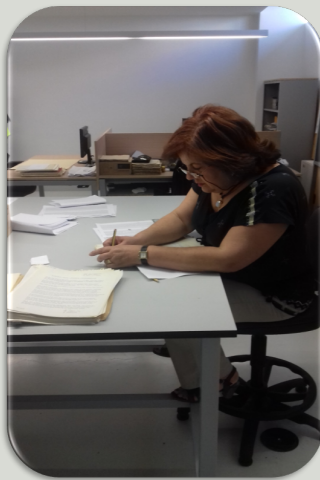
WG2.1 archive

Boxes arrive in **Braga**:



WG2.1 archive

Archive work
— inventory,
classification,
... — **1509**
items in
total.



WG2.1 archive

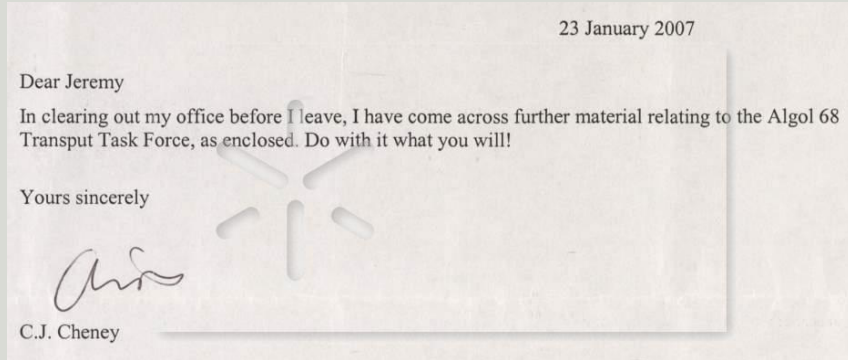
Sorting, indexing...



...eventually
(re)boxing
everything
into labelled
acid-free
card boxes



WG2.1 archive



(IFIP/TC2-WG2.1-002-001333)

WG2.1 archive

3. CÓDIGO DE REFERÊNCIA DOS DOCUMENTOS

Exemplo: PT/AD-UM/IFIP/TC2-WG2.1/004/001456

Código de
referência do
país

Código de
referência da
entidade
detentora

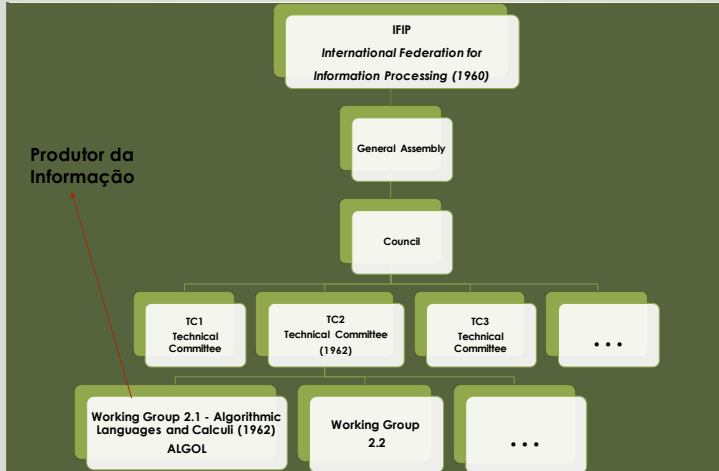
Produtor

Série

Número do
documento

WG2.1 archive

Following
the
ISAD(G)
international
standard.



Migration to the ADB IS

Web interface

 archeevo

 | SIMPLE SEARCH

CLASSIFICATION SCHEME

-  **ASS/IFIP** International Federation for Information Proc
-  **TC2** Technical Committee 2 Comité Técnico 2 1959/
-  **WG2.1** Working Group 2.1, Algoritmi Languages a
-  **004** Technical Notes Notas técnicas 1963-11/196
-  **01456** Working documents of IFIP WG 2.1 1

WORKING DOCUMENTS OF IFIP WG 2.1

DESCRIPTION LEVEL

 File

REFERENCE CODE

PT/UM-ADB/ASS/IFIP/TC2-WG2.1/004/01456

TITLE TYPE

Atribuído

DATE RANGE

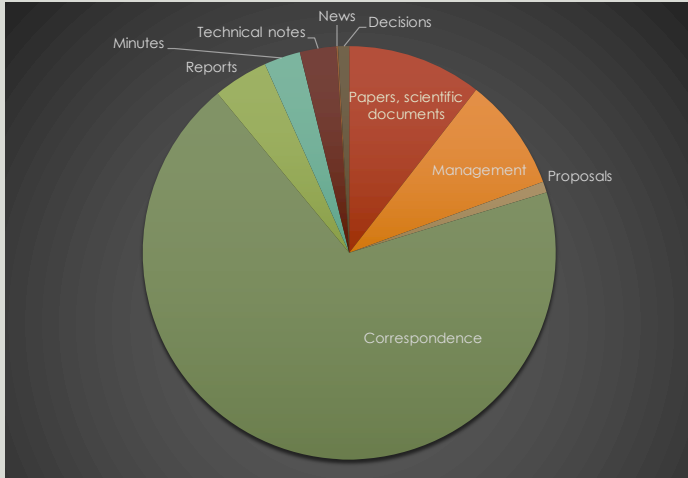
1964-09-14 ? to 1967-05-01 ?

DIMENSION AND SUPPORT

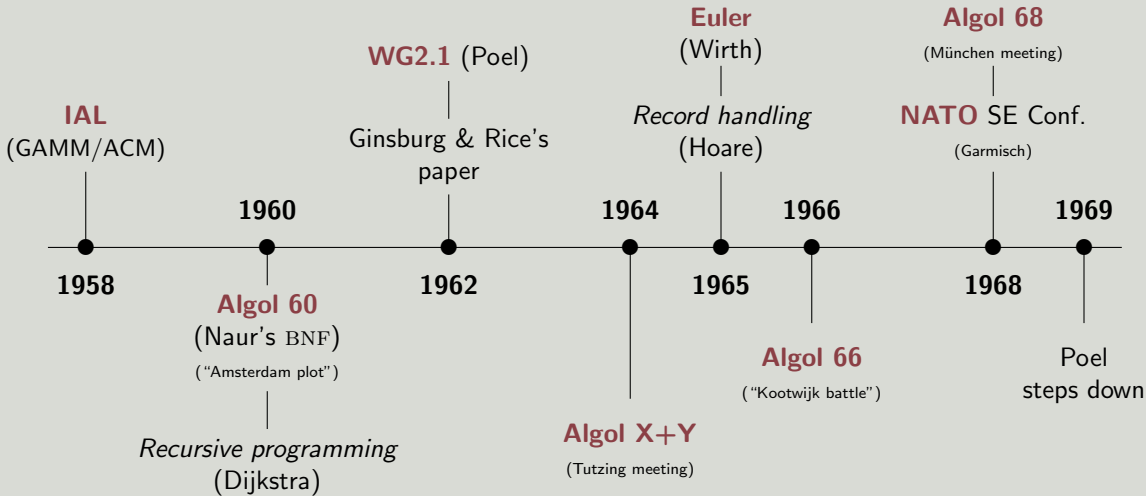
1 maço

GEOGRAPHIC NAME

WG2.1 archive structure (1959-2007)

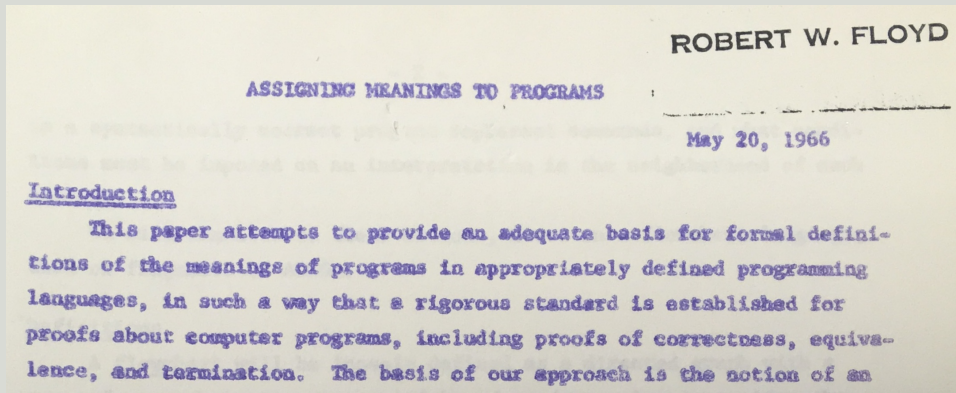


“Algol effort”



WG2.1 — “turning point” (1966)

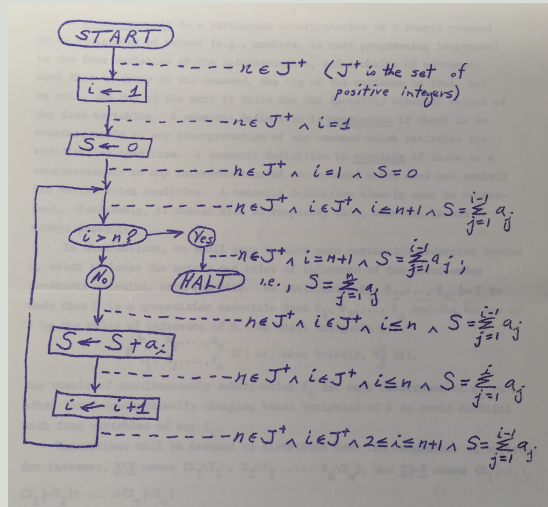
Carbon copy of Floyd's paper in the collection:



WG2.1 — “turning point” (1966)

Annotated
flowcharts drawn by
Floyd himself:

(TC2-WG2.1/004/01456)



WG2.1 — “turning point” (1968)

Summary.

This paper illustrates the manner in which the axiomatic method may be applied to the rigorous definition of a programming language. It deals with the dynamic aspects of the behaviour of a program, which is an aspect considered to be most far removed from traditional mathematics. However, it appears that the axiomatic method not only shows how programming is closely related to traditional branches of logic and mathematics, but also formalises the techniques which may be used to prove the correctness of a program over its intended area of application.

Preprint of Tony Hoare's *Axiomatic method* as it circulated in the group.

Lively meetings — as today!

“Battle of Kootwijk” (1966)

Dear Member of WG 2.1

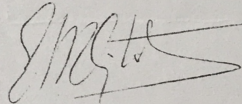
As I have heard that at least one of you has not received a copy of the report of the "Battle of Kootwijk", I enclose another copy in this letter. I do not understand how this could happen. The report was sent around to all members immediately after the Kootwijk meeting. If the Dutch Postal Service is the culprit, my apologies.

Dijkstra's farewell letter (1969)

I will not do so, however, without expressing my great regret that I feel compelled to do so, as many of its members have become very dear to me, both as experts in their fields and as personal friends; it makes me sad to have to say some sort of "Good Bye" to them.

"Fare thee well, for I must leave thee,
Do not let the parting grieve thee,
And remember that the best of friends must part....."

Yours ever

A handwritten signature in dark ink, appearing to read 'Edsger W. Dijkstra', with a long horizontal flourish extending to the right.

Edsger W. Dijkstra

Dijkstra's farewell letter (1969)

There is a Tavern in the Town (1891)

A drinking ballad sung by miners in Cornwall, England

Fare thee well, for I must leave thee, Do not let this par - ting grieve

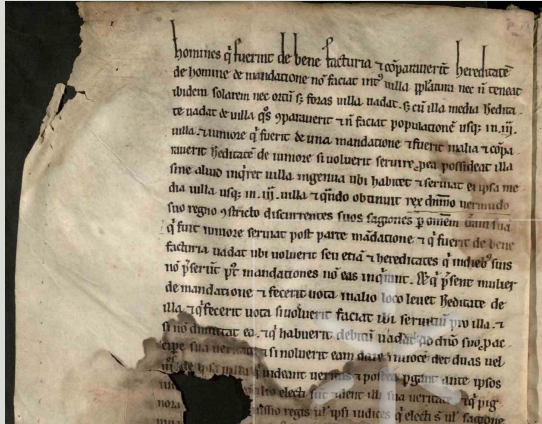
thee, And re - mem - ber that the best of friends must part, must part...

The image shows two staves of musical notation in treble clef with a common time signature (C). The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

¹From "There is a tavern in the town", drinking ballad appearing in *Student Songs* (William H. Hill). Became world-wide popular by Bing Crosby (1950s).

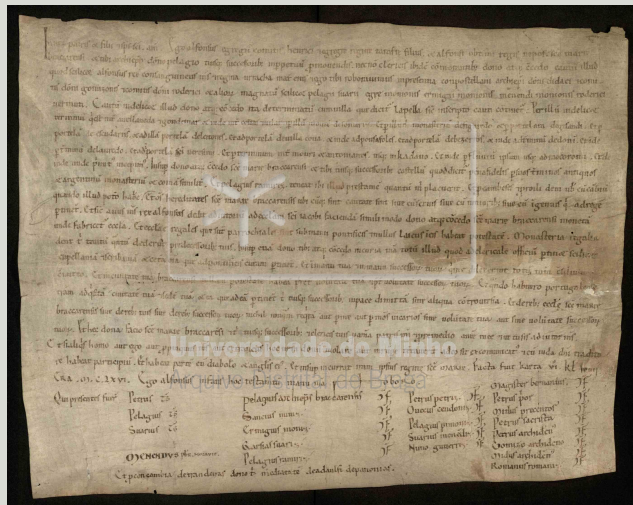
WG2.1 new neighbours

WG2.1 minutes now
living close to
others — eg. of a
meeting in which
king Teodomiro
re-structures the
Suevi kingdom
(Braga, 569, 1st of
January)



WG2.1 new neighbours

Also making friends with Afonso Henriques, first king of Portugal (1128)



June 20th

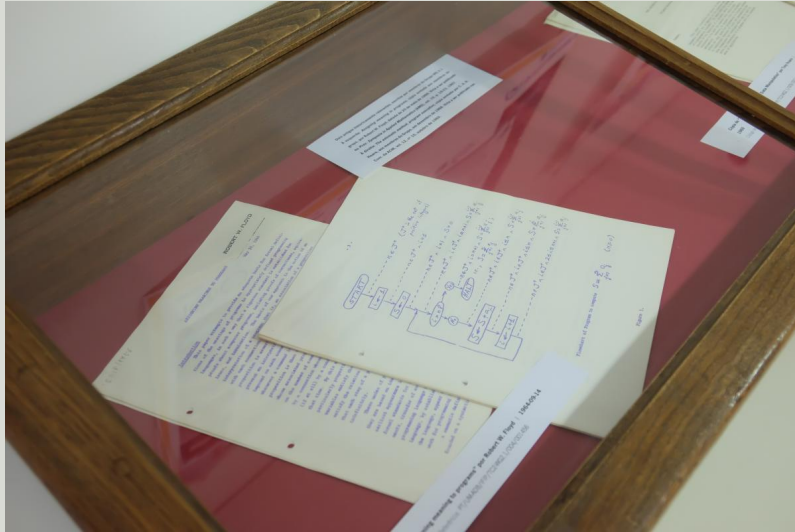
Last event of
ADB's
centenary
celebrations
— presenting
the collection
in the ADB
lounge.



June 20th



June 20th



Thanks

Special thanks to

- ▶ Dr. Alexandra Vidal (ILCAE)
- ▶ Dr. António Sousa (ADB)
- ▶ Eng. Jorge Baptista (Primavera)

