

THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",
"O Christmas Tree" and "Jingle Bells"

B♭ Euphonium/Baritone ♭:

Arranged by Jan van Kraeydonck

Steady Beat ♩ = 94 "Joy To The World"

The sheet music consists of ten staves of musical notation for B♭ Euphonium/Baritone. The key signature is one flat (B♭), and the time signature is common time (♩). The tempo is indicated as Steady Beat ♩ = 94, and the piece is titled "Joy To The World". The arrangement includes dynamic markings such as *fp*, *f*, *mf*, and *poco a poco cresc.*. Measure numbers are present above certain measures: 8, 16, 20, 28, 36, 40, and 56. The music features various note heads, stems, and beams, with some notes having vertical dashes above them. Measures 16 and 20 show melodic patterns with eighth-note pairs. Measures 36 and 40 show sixteenth-note patterns. Measure 56 concludes the page with a series of eighth-note pairs.

"Deck The Halls"

[60] 8 [68] 72 2

mf

72 2

f

1.

2.

83

Molto Rit. [88] Slowly $\text{J} = 80$ "Silent Night"
simile

$\text{J} = 80$

mf

92

mf

100

108

116

f

124

132

136

141 Steady Beat $\text{♩} = 120$ "The Twelve Days Of Christmas"

The musical score for "The Twelve Days Of Christmas" is composed of eight staves of music for B-flat Euphonium/Baritone (bass clef). The score begins with a dynamic of \textit{fp} followed by f . The tempo is indicated as $\text{♩} = 120$. The score includes the following dynamics and markings:

- Staff 1: \textit{fp} , f
- Staff 2: \textit{mp} , \textit{mf}
- Staff 3: \textit{mf}
- Staff 4: \textit{f}
- Staff 5: \textit{mp}
- Staff 6: \textit{f}
- Staff 7: $\textit{marc.}$
- Staff 8: \textit{f}

Measure numbers and specific dynamics are marked throughout the score, such as 141, 147, 155, 165, 182, 191, 195, 207, and the ending symbol //

Moderately $\text{♩} = 96$ "O Christmas Tree"

[215] 8 [223] 3

mf

[231]

1. [235]

poco cresc.

Poco Rit. [244] 2 2 [248] Steady Tempo $\text{♩} = 116$ [252] 8 [260] 8

sfz

[268] 6 [276] *marc.*

poco f *mf*

f

[292]

mf

cresc.

[302]

ff