

nae fe-li - ci

ta - - - tis ae - ter - - - - - nae

This system contains the first two systems of music on page 18. It includes vocal staves for Soprano, Contralto, Tenor, and Baixo, along with an organ accompaniment. The lyrics are 'nae fe-li - ci' and 'ta - - - tis ae - ter - - - - - nae'.

O MAGNUM MISTERIUM

(4.º RESP. DE NATAL)

D. PEDRO DA ESPERANÇA

Tr. de Francisco Faria

Sopr.

Contr.

Tenor

Baixo

Órgão

O ma - - gnum mis - te - -

O ma - - gnum mis - te - -

O ma - - gnum mis - te - -

O ma - - gnum mis - te - -

O ma - - gnum mis - te - -

This system contains the first system of music on page 19. It includes vocal staves for Soprano, Contralto, Tenor, and Baixo, along with an organ accompaniment. The lyrics are 'O ma - - gnum mis - te - -'.

ri - um - et admi - ra - bile sa -

ri - um et admi - ra - bile sa -

ri - um et admi - ra - bile sa -

ri - - um et admi - ra - bile sa -

This system contains the second system of music on page 19. It includes vocal staves for Soprano, Contralto, Tenor, and Baixo, along with an organ accompaniment. The lyrics are 'ri - um - et admi - ra - bile sa -'.

-cramentum ut a-ni-ma-li-a viderunt Do-minum na-
 -cramentum ut ani-ma-li-a viderunt Do-minum na-
 -cramentum ut ani-ma-li-a viderunt Do-minum na-
 -cramentum ut ani-ma-li-a viderunt Do-minum na-

tum jacen - tem in prae - se - -pi - o
 tum jacen - tem in prae - se - -pi - o
 tum jacen - tem in prae - se - -pi - o
 tum jacen - tem in prae - se - -pi - o

Be - a - ta Vir - go cu - jus vis - cera me - ru -
 Be - a - ta Vir - go cu - jus vis - cera me - ru -
 Be - a - ta Vir - go cu - jus vis - cera me - ru -
 Be - a - ta Vir - go cu - jus vis - cera me - ru -

e - - runt porta - - re Do - - mi - num Chris -
 e - - runt porta - - re Do - - mi - num Chris -
 - - runt porta - - re Do - - mi - num Chris -
 e - - runt porta - - re Do - - mi - num Chris -

FIM

tum Do - - - mi-num Chris - - tum .

tum Do - - - mi-num Chris - - tum .

tum Do - - - mi-num Chris - - tum .

tum Do - - - mi-num Chris - - tum .

Soprano

Fagotilho

Violino

Baixão

Guyão

A - - - ve Ma - ri - - - - -

- - - - - a

A - - - - - ve Ma - -

ri - - - - - a

gra-

Detailed description: This page contains a musical score with two systems. The first system has four staves: a vocal line with lyrics 'ri - - - - - a', a vocal line, a piano treble staff, and a piano bass staff. The second system has four staves: a vocal line with lyrics 'gra-', a vocal line, a piano treble staff, and a piano bass staff. The piano accompaniment consists of arpeggiated chords and rhythmic patterns.

- tia ple- - - - - na Do - - minus

te - - - - - cum

Detailed description: This page contains a musical score with two systems. The first system has four staves: a vocal line with lyrics '- tia ple- - - - - na Do - - minus', a vocal line, a piano treble staff, and a piano bass staff. The second system has four staves: a vocal line with lyrics 'te - - - - - cum', a vocal line, a piano treble staff, and a piano bass staff. The piano accompaniment continues with arpeggiated chords and rhythmic patterns.

Do-

- minus te - - - - cum

Detailed description: This page contains a musical score for page 26. It features a vocal line at the top and piano accompaniment below. The vocal line begins with the word "Do-" and continues with "minus te" and "cum". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Do - - minus te - - - - -

- - - - - cum

Detailed description: This page contains a musical score for page 27. It features a vocal line at the top and piano accompaniment below. The vocal line continues from the previous page with "Do - - minus te" and "cum". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.