

No. 9 *Andante* DUO JOSEPHA E AMBROSIO

*Allegretto*

Handwritten musical score for flute and piano. The score consists of two systems. The first system has five staves: the top staff is for the flute, the second staff is labeled "flauto" and contains a melodic line, and the bottom three staves are for piano accompaniment. The second system consists of two empty staves. The music is written in a key with one sharp (F#) and a common time signature (C).

FINAL

Nº 9 BIS REPETE O Nº 5 (MARCHA E CÔRO MILITAR)

Duo de JOZEPHA e AMBROSIO

Pois sim cantamos

JOZEPHA

N.º 9

São penas do meu penar — Es-tas la-gri-mas sen-

ti — das — Que a minha alma chora di-re-zes — Em muitas horas per-di-das.

— AMBROSIO

Chorar far bem ao pei-to — Alivi-a o co-ra-ção — Mas melhor do que isso

JOZEPHA (1.ª vez)

tu-do — É uma ale-gre can-ção (2.ª VEZ) — Uma canção bem cantada

Pe-passadinha d'amor — É como um balsamo san-to —  
Es-ta canção de-li-ran-te — hae sae tão cheia da-mor —

— JOZEPHA

Di-ri-no re-para-dor — Tam-bem eu te que-ro mui-to —  
Deste meu pei-to constan-te

Handwritten musical notation for the first system. The vocal line is written in treble clef with lyrics: "e muito de cá de den-tro Pois és tu quem mais me ágra da". The piano accompaniment is in bass clef and includes several instances of the word "Ped." (pedal) with a sharp sign (#) indicating a change in the pedal point.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "Cá no nosso re-gi-mento". The piano accompaniment features a dynamic marking of "ff" (fortissimo) and concludes with a double bar line and a fermata.

BIS *Ordinário de marcha*  
MARCHA E CORO

A series of ten empty musical staves, intended for the continuation of the piece, including the "BIS" and "MARCHA E CORO" sections.