

# THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",  
"O Christmas Tree" and "Jingle Bells"

C Euphonium/Baritone

Arranged by Jan van Kraeydonck

Steady Beat  $\text{♩} = 94$  "Joy To The World"

The musical score is written for C Euphonium/Baritone in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Steady Beat' with a quarter note equal to 94 beats per minute. The piece is titled 'Joy To The World'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin leading to *f* (forte). The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte) with the instruction 'poco a poco cresc.' (poco a poco crescendo). The fourth staff starts at measure 20 and includes a dynamic marking of *f* (forte). The fifth staff starts at measure 28. The sixth staff starts at measure 36 and includes a dynamic marking of *mf* with the instruction 'poco a poco cresc.'. The seventh staff starts at measure 40 and includes a dynamic marking of *f*. The eighth staff starts at measure 48. The ninth staff starts at measure 56 and includes a dynamic marking of *fp*. The score concludes with a double bar line and a final flourish.

"Deck The Halls"

60 8 68 72 2

*mf*

1.

*f*

2.

*mf*

Molto Rit. 88 Slowly  $\text{♩} = 80$  "Silent Night" simile

*mf*

92

*mf*

100

108

116

*f*

124

132

136

141 Steady Beat  $\text{♩} = 120$  "The Twelve Days Of Christmas"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 120$ . The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *f* (forte). The second staff includes a first ending bracket with a measure rest of 8 measures, followed by a second ending bracket with a measure rest of 4 measures, and a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf*. The fourth staff starts with a first ending bracket, a dynamic marking of *f*, and a *marc.* (marcato) marking. The fifth staff has a dynamic marking of *mp* (mezzo-piano) and a second ending bracket. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff ends with a double bar line and repeat sign. Measure numbers 147, 155, 165, 182, 191, 195, and 207 are indicated in boxes above the staff lines.

Moderately ♩ = 96 "O Christmas Tree"

215 8 223 3

*mf*

Detailed description: This block contains the first line of music, measures 215 to 223. It starts with a double bar line and a repeat sign. Measure 215 has a whole note chord. Measures 216-217 are eighth notes. Measure 218 is a quarter note. Measures 219-221 are eighth notes. Measure 222 is a quarter note. Measure 223 is a half note. The dynamic is *mf*.

231 1. 235

Detailed description: This block contains the second line of music, measures 231 to 235. Measure 231 is a half note. Measures 232-233 are eighth notes. Measure 234 is a quarter note. Measure 235 is a half note with a flat. The dynamic is *mf*.

*poco cresc.*

Detailed description: This block contains the third line of music, measures 236 to 243. Measures 236-237 are eighth notes. Measure 238 is a quarter note with a flat. Measures 239-240 are eighth notes. Measures 241-242 are eighth notes. Measure 243 is a half note. The dynamic is *poco cresc.*

2. 244 2 2 Poco Rit. 248 Steady Tempo ♩ = 116 252 8 260 8

"Jingle Bells"

*sfz*

Detailed description: This block contains the fourth line of music, measures 244 to 260. Measure 244 is a half note. Measures 245-246 are eighth notes. Measure 247 is a quarter note. Measure 248 is a half note. Measure 249 is a quarter note. Measure 250 is a half note. Measure 251 is a quarter note. Measure 252 is a half note. Measure 253 is a quarter note. Measure 254 is a half note. Measure 255 is a quarter note. Measure 256 is a half note. Measure 257 is a quarter note. Measure 258 is a half note. Measure 259 is a quarter note. Measure 260 is a half note. The dynamic is *sfz*.

268 6 marc. 276

*poco f* *mf*

Detailed description: This block contains the fifth line of music, measures 268 to 276. Measure 268 is a half note. Measures 269-270 are eighth notes. Measure 271 is a quarter note. Measure 272 is a half note. Measure 273 is a quarter note. Measure 274 is a half note. Measure 275 is a quarter note. Measure 276 is a half note. The dynamic is *poco f* and *mf*.

284

*f*

Detailed description: This block contains the sixth line of music, measures 277 to 284. Measure 277 is a half note. Measures 278-279 are eighth notes. Measure 280 is a quarter note. Measure 281 is a half note. Measure 282 is a quarter note. Measure 283 is a half note. Measure 284 is a quarter note. The dynamic is *f*.

Detailed description: This block contains the seventh line of music, measures 285 to 291. Measures 285-286 are eighth notes. Measure 287 is a quarter note. Measure 288 is a half note. Measure 289 is a quarter note. Measure 290 is a half note. Measure 291 is a quarter note. The dynamic is *f*.

292

Detailed description: This block contains the eighth line of music, measures 292 to 298. Measures 292-293 are eighth notes. Measure 294 is a quarter note. Measure 295 is a half note. Measure 296 is a quarter note. Measure 297 is a half note. Measure 298 is a quarter note. The dynamic is *f*.

1. 2. *mf*

Detailed description: This block contains the ninth line of music, measures 299 to 301. Measure 299 is a half note. Measure 300 is a quarter note. Measure 301 is a half note. The dynamic is *mf*.

302 *cresc.* *ff*

Detailed description: This block contains the tenth line of music, measures 302 to 308. Measures 302-303 are eighth notes. Measure 304 is a quarter note. Measure 305 is a half note. Measure 306 is a quarter note. Measure 307 is a half note. Measure 308 is a quarter note. The dynamic is *cresc.* and *ff*.